



Publishing catalog



La bonita
ediciones

Illustrated books created in Chile



About us



At la Bonita Ediciones we believe in boys, girls and teenagers as **subjects of right**, whose voices must be heard and taken into account.

We are convinced that **truthful and urgent information**, delivered with a direct and appealing language, it's the way to **empower** and raise awareness among new generations.

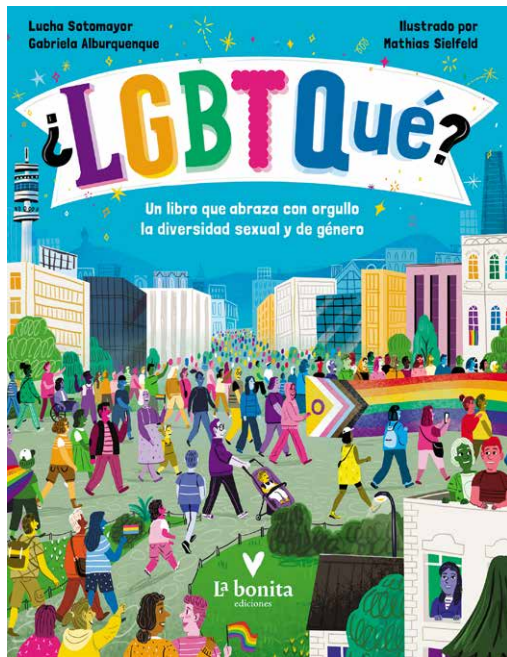
Our collection not only illustrates about contingent issues, such as climate emergency, diversity and social networks, but is also a **call to action**. These are words that yearn to be gestures of change.

At la Bonita Ediciones we are **women** who fervently believe in **spreading** contents in a loving way, although far from paternalism. The **love for humanity and our planet** is our driving force. That is why our logo is a **heart**.

«We live in a **historic moment**, where we need to **commit** with the **environment**, the **people** and **activism to generate change**. We want to say that we are all **valuable, different and unique**. That we love diversity and change. Our core vision is to **show it, inform and call to action**».

Our books are created in Chile for the world, with sustainable paper, and written by **people who love what they do**: then there is not a most accurate text than the one written with **passion** to feed **critical thinking**.

«At la Bonita we bid **inertia farewell**».



LGBTWHO?

A book that proudly embraces sexual and gender diversity

- ✍ Lucha Sotomayor & Gabriela Alburquenque ✍ Mathias Sielfeld
- ◆ 21,5x28 cm · 68 pages · Spanish · Children's Book
- 📅 Year of publication: 2023
- 📖 Hardcover · ISBN: 978-956-9844-64-5
- 👤 12 to 99 years

Book Summary

We can like tomatoes... or not. We enjoy dressing up with certain colors, we behave in different manners, we think different, we love diverse people; we choose to be what we want to be. We are our own world in a planet full of many. LGBTQ.. Who? is to love and hug our own identities for make us who we are. This book will take you to the path of history of sexual and gender diversity and biggest milestone achieved by the LGBTQIA+ collective. Through its pages you will discover the brave fights they encounter, the injustices faced, challenges overcome and unbelievable victories. More than a book, this is a legacy. A celebration to all the strongest people who believed in a more inclusive world. LGBTQ.. Who? is a window to human diversity, a complex guide that questions, inspire and defies the status quo.

Key Points

A complete guide focused in explaining everything related to the LGBTQIA+ collective, from basic definitions and wrong conceptions.

Presents multiple questions that can help adults and children to understand that genre and sexuality are dynamic and complex. Therefore, they are in constant change. We recommend this book to every kind of people, from teenagers to adults!

Explains about the LGBTQIA+ collective using the history as a way of show that genre diversity and sexuality exists since ancient times.

Wants to promote a more inclusive language encouraging kindness in our way of speaking and in how we communicate, explaining how powerful words are for a group of people that has been and felt always excluded

Use clear examples of what we see in a daily basis like the rainbow or gingerbread cookies to explain in a friendly and easy way everything that we need to create a more inclusive society.

A look at the book!

Authors Biographies



Lucha Sotomayor

Master in Literature from UChile and graduate in Literature from UC Chile. She has worked at UNICEF Global and the Smart Citizen Foundation. Today she works for the United Nations in New York, specifically around the activism of boys and girls to prevent and report violence. She is the director of Fundación Todo Mejora (Everything Improves), founder of Limitless.



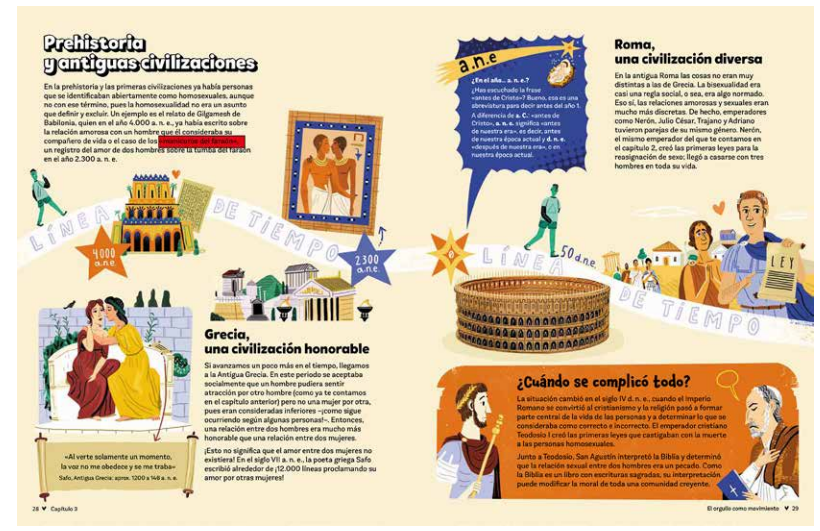
Gabriela Alburquenque

She has a degree in literature. She researches on women's memory and dissidence, aesthetics, criticism, literature and feminisms. In 2020 she co-founded Revista Origami, where she writes about the books she reads; in 2022 she published her first novel "Aviso de demolición", winner of the Roberto Bolaño prize in 2021. She believes in open culture, its democratization and the urgency of valuing its importance for society.



Mathias Sielfeld

He is a designer and graduated in illustration UC. He makes illustrations for various media and since 2015 creates cartoons of humor and social criticism in social networks under the pseudonym @oyemathias. He has worked for the UN and the Ministry of Culture, among others. He is the author of "La gente opina" (Catalonia, 2017); Yo ciudadano (La Bonita Ediciones, 2020 Image of the Book 2020 Award, Russia); Manual para espías (Flamboyant, 2021) and "No hay planeta B" (Beascoa, 2021). He lives and works in Madrid.

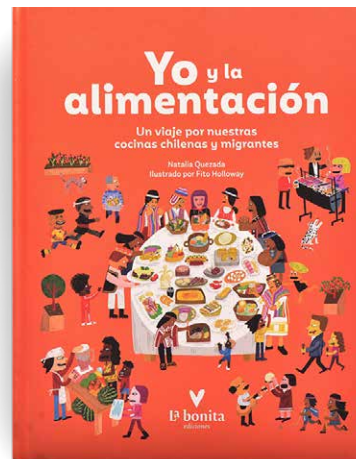


colección SABER Y PENSAR



Because knowledge is power and intelligence translates into the ability to understand, our new KNOW AND THINK collection invites you to engage in the world thoughtfully and with your own judgment. In times of fake news and bots, knowledge is essential to be able to think and discriminate against this not-so-simple reality. It is the path that leads us to not fear those who think differently and to respect others genuinely.

We invite you to read, reflect, debate, and make your own decisions. Get involved in your present, and question it in order to be a conscious protagonist of your environment and life.



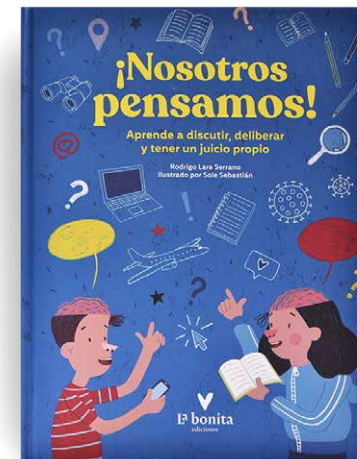
Food and Us
Natalia Quezada
Illustrations Fito Holloway



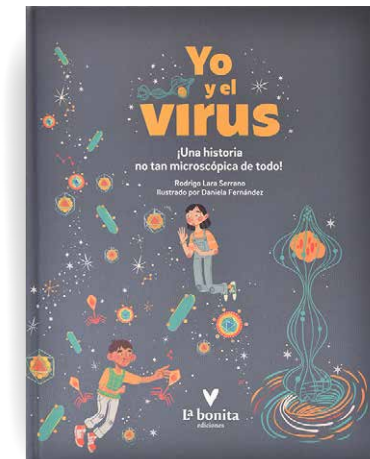
History and Us
Fernando Marín & Loreto Urrejola
Illustrations Gabriela Lyon



Philosophy and Us
Lorena Herrena
Illustrations Joceline Pérez



Critical thinking and Us
Rodrigo Lara Serrano
Illustrations Sole Sebastián

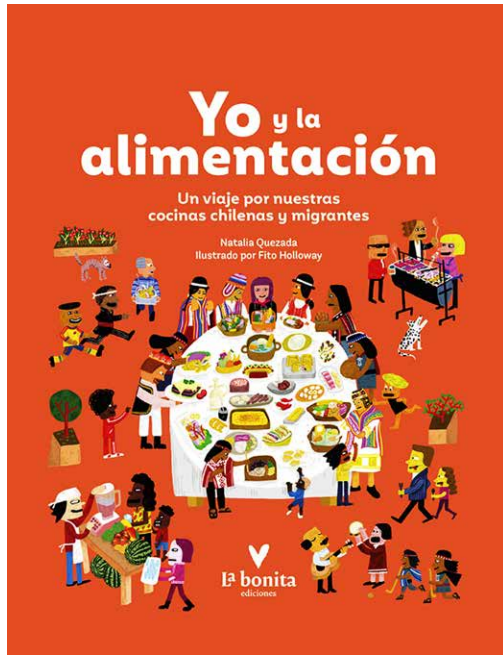


The Virus and Us
Rodrigo Lara Serrano
Illustrations Daniela Fernández



Food and Us

A journey through our Chilean and migrant cuisines



- ✍ Natalia Quezada ✂ Fito Holloway
- 📏 21,5x28 cm · 80 page · Spanish · Children's book
- 📅 Year of publication: 2022
- 📖 Hardcover · ISBN: 978-956-9844-50-8
- 👤 8 to 99 years

A look at the book!

Authors Biographies



Natalia Quezada

Industrial designer. She was director of the Gastronomy Area of the Ministry of Cultures, Arts and Heritage and Heritage, generator of gastronomic contents and columnist of radio and written media, always talking “in easy” for and written media, always conversing “in an easy way” to bring the pleasure of to bring the pleasure of eating to as many people as possible.



Fito Holloway

Illustrator, founder of PLOP! Galería and AJÍCOLOR, design workshop where he has directed design projects. He is co-author of Geografía de máquinas (Pehuén, 2012); Algunas preguntas de Pablo Neruda (Pehuén, 2014); Reino animal (Pehuén, 2015); Pájaros (Amanuta, 2016); La nana electrónica (Norma México, 2018) and Valparaíso secretos de la ciudad del viento (Letra Capital, 2021).



Book Summary

Violeta, in the middle of lunch at her school, discovers a reality that stirs her heart: her migrant friends do not know Chilean cuisine and she does not know the typical dishes of their respective countries. Chilean cuisine and she is unfamiliar with the typical dishes of their respective countries. Together with her dog Cuchufli, she sets out on a mission to identify the stories behind each preparation, the ones that were here before us, as well as the new dishes and those that have changed over time, to and those that have changed over time, to discover that we are much more similar than we thought, and to value and respect our differences. and respect our differences. Migrants, native peoples, new Chilean men and women, we are part of a national identity through the food we eat. We all have something to savor and also something new to learn. Is something new to learn!

Key Points

In this book he seeks to teach the importance of eating healthy and to show that healthy food can be delicious.

The book aims to give a positive message about food, so that girls and boys can grow up without condemning food and without being afraid of it.

It contains a small guide to consult which plants are best for the organism and the sick body and the sick body.

Explains how food tells a story and how behind every dish there is a culture and a heritage. The book tries to rescue food from that scope.





History and Us

A journey to our past to understand our present and construct our future

- ✍ Loreto Urrejola & Fernando Marín ✂ Gabriela Lyon
- 📏 21,5x28 cm · 76 pages · Spanish · Children's book
- 📅 Year of publication: 2022
- 📖 Hardcover · ISBN: 978-956-9844-44-7
- 👤 10 to 99 years

Book Summary

We invite you to travel through history. We will navigate the milestones and ideas that build history's skeleton, which has been changing and continues to be in constant transformation: today with childhood as subjects of rights; the fight for the inclusion and equality of women and minorities; the enormous advancement in technology and sciences; and the challenges that lie ahead that are accelerating with globalization. You will learn that nothing is set in stone, even if it seems so. We are all the builders of this story called history and you also write it with your actions and your decisions, by getting involved in your present, and questioning it. By being the protagonist of your life. Because everything that human beings do is history, not just the great characters who decide on government or wars. That is why we believe that there is no "one story", but many "stories", of men, women, boys, and girls. Come explore and change it!

Key Points

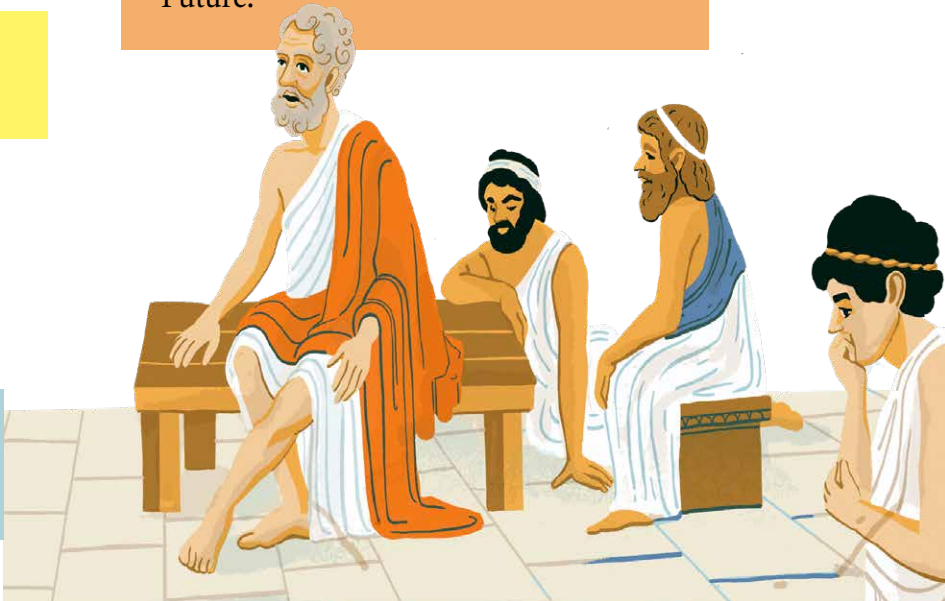
This book aims to have the kids feel as if they are the protagonists of their history.

It aims to give the reader questions rather than answers.

Strengthens a democratic spirit when reflecting on history instead of a singular history centered on great characters.

Empowers kids as builders of their own history and everyone else's.

It emphasizes the need to track the Past if we want to understand our Present and to project ourselves towards the Future.



A look at the book!

Authors Biographies



Loreto Urrejola

Professor, with a degree in history. For nearly twenty years she has taught history in schools and universities. Passionate about sharing the importance of history and the many ways in which learning about it allows us to live with more clarity and to be attentive to the traces of the past coming to life in the present.



Fernando Marín

Has been a history and geography teacher for forty years. Experience in which he discovered students are authentic subjects of their own learning, the role of the teacher is to promote doubt and for students to ask themselves questions. In this case, questions about the adventures of humanity through spacetime and all its implications when it comes to values, attitudes, and procedures.



Gabriela Lyon

Visual artist and illustrator from Finis Terrae University, has a master's degree in contemporary artistic practices at the same university and is a university professor of drawing. Author of *I Am Sustainable* (La Bonita Ediciones, 2020), *Las aventuras del hombre pájaro* (Ekaré, 2017), *Pequeña historia de un desacuerdo* and *Ciudadanía para niños* (Ekaré, 2018), winning book of the Medalla Colibrí 2018. She obtained the Municipal Prize for Literature 2019 of the Children's Literature genre with *Un día soleado* (Ekaré Sur, 2019) and the White Ravens award for 9 kilómetros (Ekaré Sur, 2021). One of her older memories is drawing animals for hours, especially dogs and horses. Now as a grown-up, she always tries to include some living being in her illustrations.





Philosophy and Us

A story made of more questions than answers

- ✍ Lorena Herrera ✍ Joceline Pérez
- ◆ 21,5x28 cm · 76 pages · Spanish · Children's book
- 📅 Year of publication: 2022
- 📖 Hardcover · ISBN: 978-956-9844-45-4
- 👤 8 to 99 years

Book Summary

Philosophy is not just for adults. In fact, many philosophers believed –and still believe– that to do philosophy it is necessary to be amazed by life just like a child would be. Go on an adventure with Sebastián and his friends. Together they will face different enigmas which they will solve collaboratively and democratically. They will discover how philosophy is more present than we realize in the details of our daily lives, and that asking questions –oftentimes– is much more important than knowing all the answers. With Philosophy and Us, you can enjoy searching with amazement on a day-to-day basis, rediscovering the “flavor” that knowledge has always had. Discover a life full of treasures and mysteries that could be waiting for you at your doorstep right now, like a neverending game.

Key Points

Reinforces the value of the question over the answer, overcoming the fear of not knowing or making mistakes, and finding pleasure in the act of searching through wonder.

Teaches that men and women have contributed to the development of humanity regardless of their gender or sexuality.

Told by a group of children, who are subjects of right and creators of culture.



Inspired by Humberto Maturana's biology of love and Francisco Varela's humanist biology, teaching the reader the value of our emotions and sensations as a form of creating and thinking with our body.

Showcases how Western philosophy has resolved thematic challenges collectively and collaboratively, highlighting the democratic approach and the value of diversity for human development.

A look at the book!

Authors Biographies



Lorena Herrera

Philosophy professor. She is passionate about topics such as childhood, education, and art. She writes plays and some poetry.

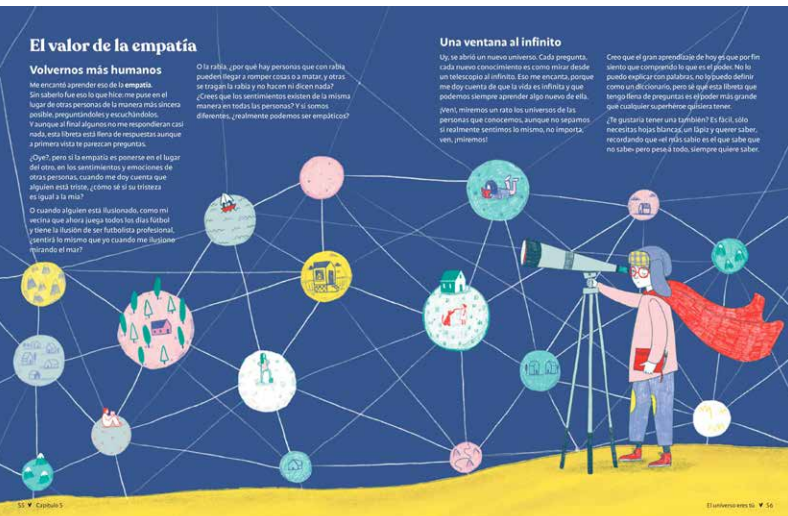
Currently, she is an academic at Universidad de Chile and manager of the collaborative project “Territorio Infancia”, a space that seeks to boost and make children visible as fundamental creators of culture.

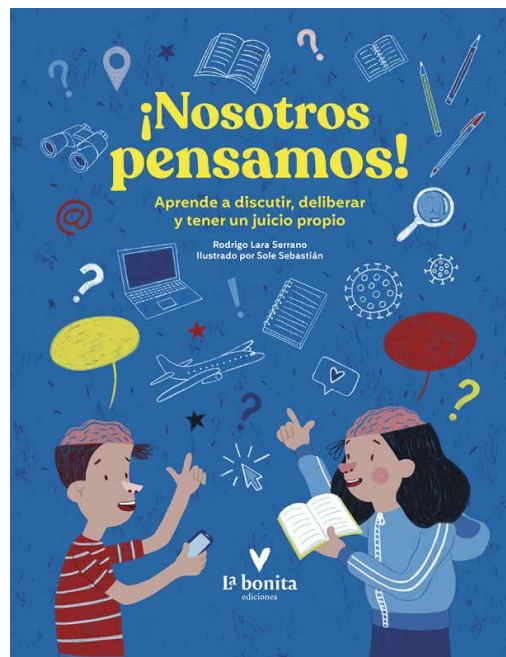


Joceline Pérez

Designer specialized in illustration for children's and youth's publications at EINA, has a Master's degree in Comic and Illustration

at Universidad Elisava, Barcelona. In 2018 her book La niña que se escondía demasiado was awarded with Medalla Colibrí by IBBY. She has been drawing for as long as she can remember and has turned drawing into her profession. Through her illustrated characters she aims to give a voice to those that for a long time didn't have one.





Critical Thinking and Us

Learn to discuss, deliberate and have a judgment of your own

- ✍ Rodrigo Lara Serrano / ✍ Sole Sebastián
- 📏 21,5x28 cm · 84 page · Spanish · Children's book
- 📅 Year of publication: 2022
- 📖 Hardcover · ISBN: 978-956-9844-43-0
- 👤 12 to 99 years

Book Summary

With this book, boys, girls, teenagers, and adults will learn to reason and debate; they will lose the fear of not knowing or making mistakes, as well as learn to detect fake news, among other abilities. It will strengthen your critical thinking, through which we discover that reality is not so simple, but that –by exercising it– we get closer to a better understanding of the richness of the world. It is the path that leads to genuinely respecting others and not fearing those who think differently. While reading this book you will not be alone! Nina and Manu will share with you their discussions, jokes, and differences. With them, you will go through a journey full of wolf children, pre-historic hunters, language-inventor twins, grateful ravens, and the karma police. In Thinking and Us diverse discoveries from psychology, anthropology, cognitive science, and other disciplines come together. It is an initial and open guide so that each and every one of us can reflect, debate, deliberate, and decide for ourselves.

Key Points

Society misuses our autonomous thinking ability. With this book, we can learn how to think for ourselves.

We explain the dangers of believing in absolute truths, as well as disliking admitting errors and systemic doubt. This way we can keep kids from having unfounded prejudice, being scared of novelty, or having a low creative ability.

Kids will learn to detect fake news and how to avoid being deceived.

Kids will learn to reflect on their own, allowing them to question and understand arguments. They will be able to discern if the arguments are consistent, based on logical fallacies, or flawed by neurocognitive or emotional effects.



Authors Biographies



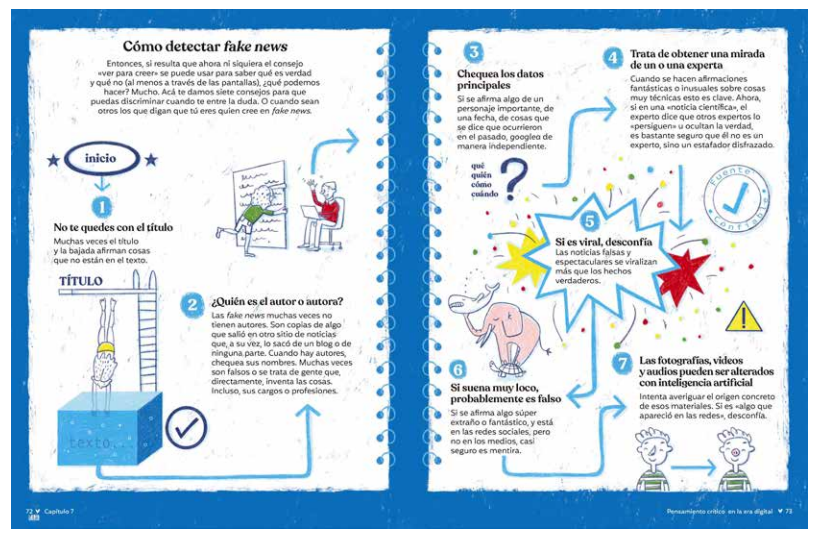
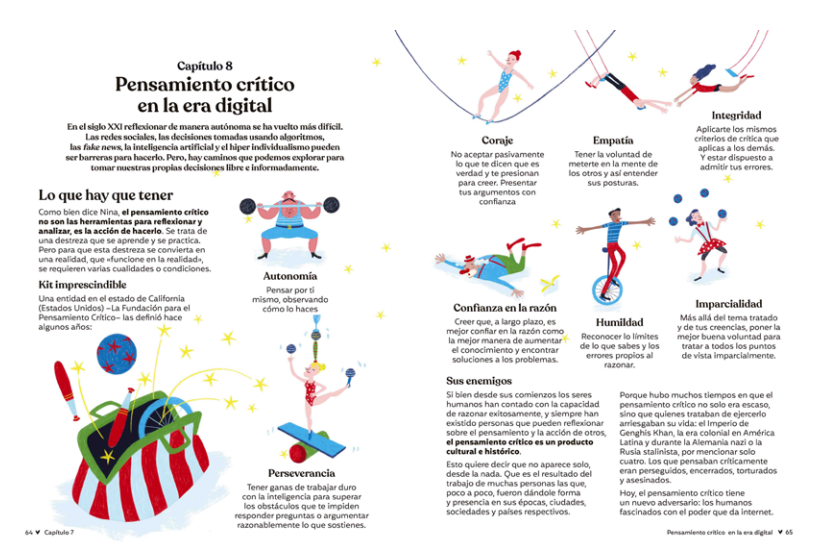
Rodrigo Lara Serrano
A Journalist and writer. Author of three fiction books and two published chronicles, the newest one: La patria creada (Catalonia, 2019). He is the author of Climate Change and Us (La Bonita Ediciones, 2020) and The Virus and Us (La Bonita Ediciones, 2020). He is passionate about nature, ecology, and the challenges that Chile and South America have faced because of climate change. Currently, he lives in Buenos Aires, Argentina.



Sole Sebastián
Design major at UTEM, soon dedicated to illustration. She likes the beach and cooking. Has been awarded: Medalla Colibrí 2021 with Gato azul (Ekaré); honorable mention International Latino Book Awards 2012 with Cantaba la rana (Scholastic); The White Ravens 2020, Medalla Colibrí in junior nonfiction 2020 with Tu cerebro es genial (Amanuta). She believes illustration is a bridge to share points of view.



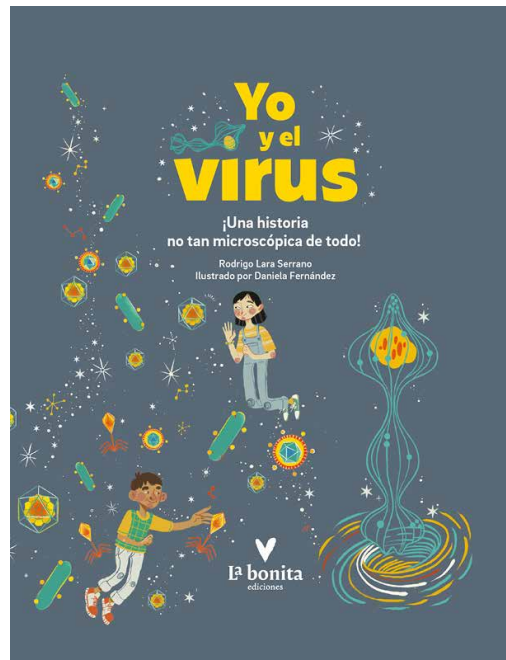
A look at the book!



The Virus and Us

The not-so microscopic history of everything!

- ✍️ Rodrigo Lara Serrano ✂️ Daniela Fernández
- 📏 21,5x28 cm · 76 pages · Spanish · Children's book
- 📅 Year of publication: 2022
- 📖 Hardcover · ISBN: 978-956-9844-42-3
- 👤 12 to 99 years



A look at the book!

Authors Biographies



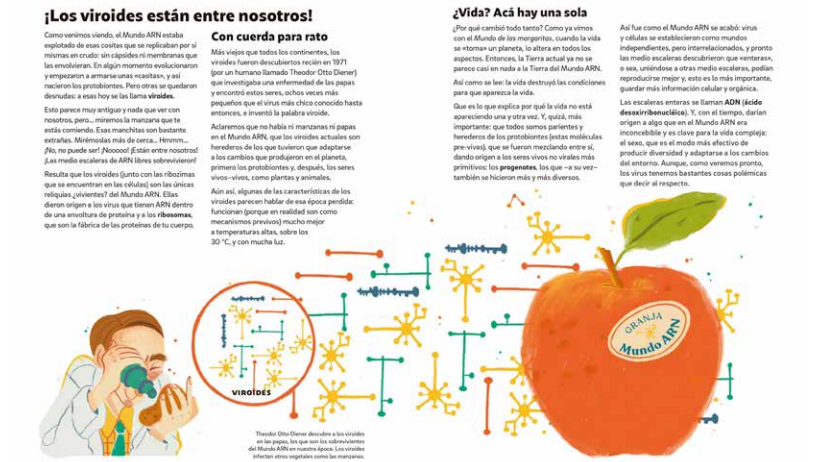
Rodrigo Lara Serrano

A Journalist and writer. Author of three fiction books and two published chronicles, the newest one: La patria creada (Catalonia, 2019). He is the author of Climate Change and Us (La Bonita Ediciones, 2020) and The Virus and Us (La Bonita Ediciones, 2020). He is passionate about nature, ecology, and the challenges that Chile and South America have faced because of climate change. Currently, he lives in Buenos Aires, Argentina.



Daniela Fernández

Graphic designer and illustrator. Author of Teo y Leonel (Planeta, 2018). She has worked in many Chilean publishing houses, with independent artists and has held art workshops in universities. Recently her work was showcased in Osaka, Japan.



Book Summary

Without much exaggeration, it could be said that there are more viruses on our planet than numbers to count in the universe. Millions and more millions of viruses fall on our heads within half an hour of being outdoors. Being the true owners of our planet Earth, viruses are central to climate regulation, making living beings fascinating, and even making it possible for us to be born. Human history changes over and over thanks to viruses. So, isn't it better to befriend and get to know them? Precisely to achieve this, Quentu –the most irreverent giant virus that has appeared in the world– comes in this book to give us a hand (although he doesn't have any), to make us laugh, get angry, sigh and leave us openmouthed in admiration.

Key Points

This book seeks to demonstrate how viruses have changed human history.

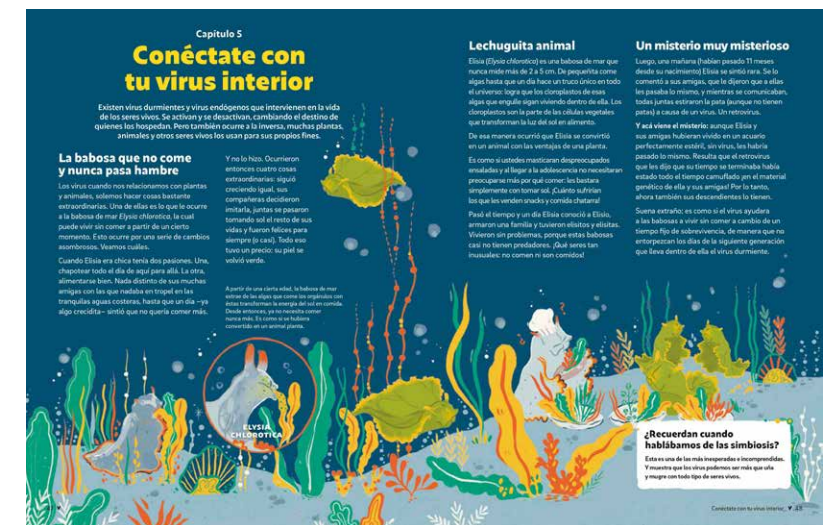
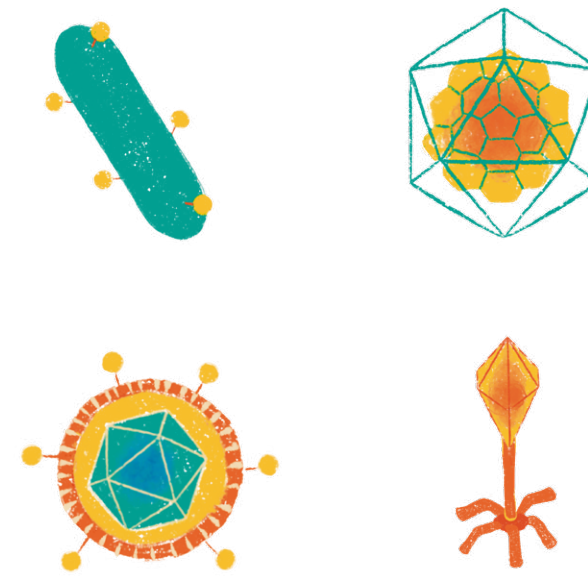
This is a work that includes the latest discoveries (giant viruses) and innovative concepts such as “Viral Dark Matter”.

Since viruses are a central part of our ecosystem, understanding them only as diseases is wrong.

The world wouldn't be different without viruses, it would simply not exist. This is a book that will fill us with wonder and smiles as we become friends with them.

Through virus Biology, we will learn the basic concepts of evolution and genetics.

Articulated in this book in a fun and accessible way we will find out that, unbeknownst throughout human history, viruses have shaped our environment, history, health, and bodies.



colección
**CIUDADANO
CONSCIENTE**



We love the word consciousness, to think that we can awaken that state and, by being conscious, improve our coexistence and our future, among us as human beings and in harmony with the environment.

That is why we teach boys, girls and teenagers to be conscious citizens, who value and respect diversity, and at the same time commit with their surroundings, whether social, cultural or environmental.

Our books can be read from 8 to 99 years old.



Me, citizen
Elena Pantoja
Illustrations Mathias Sielfeld



We are diversity
Magdalena Guerrero & María José Poblete
Illustrations Alfredo Cáceres



Me, a sustainable promoter
Pamela Bravo
Illustrations Gabriela Lyon



Us and Climate Change
Rodrigo Lara
Illustrations Pablo Luebert



My digital self
Lucha Sotomayor
Illustrations Itza Maturana



Me, an activist
Lucha Sotomayor
Illustrations Itza Maturana



I explore and take care for my planet
Andrea Vergara & Elena Pantoja
Illustrations Pablo Luebert





I explore and take care of my planet

Join the defense and care of the environment

- ✍ Andrea Vergara & Elena Pantoja ✍ Pablo Luebert
- 📖 21,5x28 cm · 48 pages · Spanish · Children's book
- 📅 Year of publication: 2020
- 📖 Hardcover · ISBN: 978-956-9844-17-1
- 👤 8 to 99 years

Book Summary

We are all born explorers. We like to discover and learn about new things from the time we are little. But, with time, that curiosity seems to disappear, partly due to distractions such as TV, cell phones and consoles. But today the Earth is in danger due to global warming and we all must act. Throughout these pages we invite you to explore and discover the wonders of our planet and fall in love with it. In addition, we propose different actions to take care of it and become an agent of change that explores, respects, protects and defends the environment.

Key Points

This book is in line with a worldwide sentiment of preservation and care for the environment, a movement that transcends cultures and borders.

Understanding and critical thinking are the basis for accurate and enthusiastic action. Information is power and it mobilizes.

Modern children understand their rights and demand to live in a clean and pollution-free environment.

We are earthlings! And therefore, we deserve to recognize the planet as our home, in order to preserve and heal it.

Today the Earth is in danger due to global warming and humanity is responsible for it. Therefore, we must all help it to heal.

There is life beyond our homes, neighborhoods and cities. Climate urgency forces us to think communally and globally. United.

Children have change at the tip of their fingers and a full awareness of their power; just remember the figure of activist Greta Thunberg.

This book invites you to be a great explorer, to see with your own eyes the diseases that afflict the Earth and know how to heal it.

A look at the book!

Chapters

1. We are part of the universe
2. The land we live in
3. Let's observe and take care of the sea
4. Is our planet okay?

Authors Biographies



Elena Pantoja

She is a journalist and has worked in various institutions and initiatives related to culture and science. Columnist for The Clinic newspaper. Since 2017 she is in charge of communications for the USACH Planetarium.



Andrea Vergara

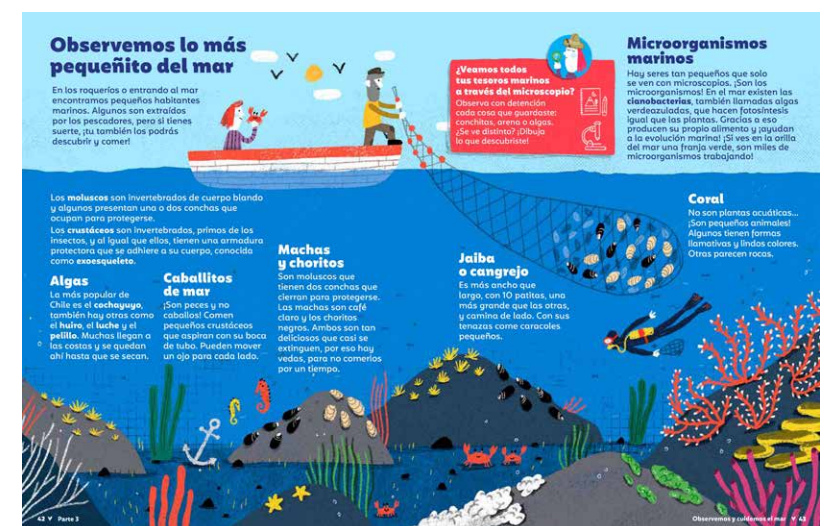
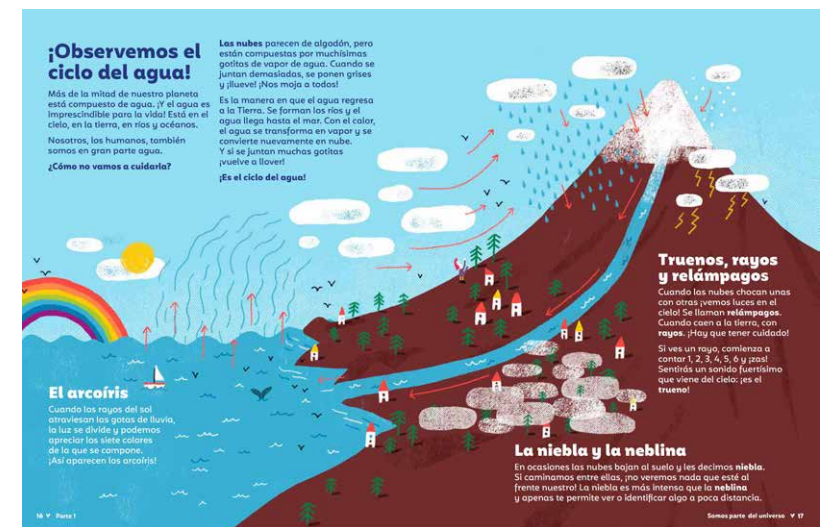
She is a Biology and Natural Sciences professor at UMCE. For years she edited science textbooks at Santillana Publishing House. Today she dedicates herself to teaching Biology in the classroom. She was co-editor of the book *Tras los gigantes del fin del mundo* (Explora Project CONICYT, 2016).



Pablo Luebert

Freelance illustrator and author. He has collaborated in various international publications, such as *The New York Times*, *The Boston Globe*, *Georges Magazine*, among others; and in exhibitions such as *Chile Resuena* (Chile resonates) (Berlin, 2019) and *Love is Love* (Ukraine, 2018).

Awards





My digital self

¡Todo lo que necesitas saber para ser la mejor versión de ti en internet!

- ✍ Lucha Sotomayor ✍ Itza Maturana
- 📖 21,5x28 cm · 74 pages · Spanish · Children's book
- 📅 Year of publication: 2020
- 📖 Hardcover · ISBN: 978-956-9844-04-1
- 👤 8 to 99 years

look at the book!

Chapters

1. The world before the Internet
2. What is the Internet for?
3. How does the Internet work?
4. Internet and its words
5. Social networks
6. The Internet sites
7. How do we behave with others on the Internet?
8. How are we on the Internet?
9. What do you want to be when you grow up? Professions on the Internet!
10. What will happen to the Internet in the future?
11. Recommendations



Book Summary

Welcome!!! The world you are coming to is not the same world your parents came to. Yours is also digital. You are here, here and now, but at the same time you are online, and you have been online since before you were born! In this world you have to respect others, take care of yourself and be a good person, right? The digital world is not so different! But what was the world like before the Internet? What is Internet for and how does it work? How should we behave online? And what are social networks? This book is a guide that will accompany you in your digital adventure and will help you to learn and understand how the internet works, so that you know how to protect yourself, avoid risks and be a GREAT person online.

Key Points

INFLUENCER • There is no other guide that comprehensively addresses the history and repercussions of the digital revolution around the world.

CONNECT • With a style that appeals and identifies, it facilitates the delivery of information by clicking with children... and their devices.

BROWSE • In times of over-information and fake news, this book invites you to surf the web with a clear and precise compass in this ongoing digital revolution.

LIKE • With educational and friendly language and illustrations, it speaks from friendship rather than from paternalism. And we love that.

BLOCK • According to Unesco, one in three students suffers cyberbullying. This book promotes the eradication of any form of violence, encouraging self-care and kindness.

UPDATE • In times of pandemic, it renews the approach to online life by encouraging communication between parents and children.

MATCH • In the face of bullying on social networks, this book puts empathy and communication in real life first.

YOU'RE NOW FRIENDS • The relationship between boys and girls with their mobile devices can and should be friendly, informed, safe and healthy for all.

Authors Biographies



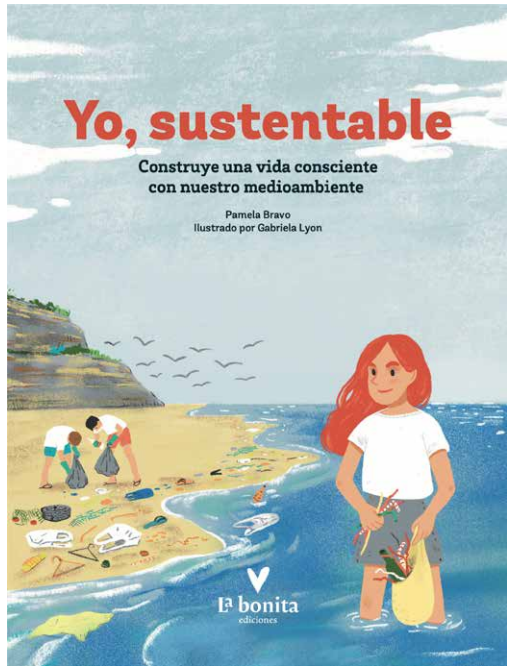
Lucha Sotomayor
Master in Literature from UChile and graduate in Literature from UC Chile. She has worked at UNICEF Global and the Smart Citizen Foundation. Today she works for the United Nations in New York, specifically around the activism of boys and girls to prevent and report violence. She is the director of Fundación Todo Mejora (Everything Improves), founder of Limitless. Author of the book Me, an activist (La Bonita, 2020).



Izta Maturana
Designer and graduate in Illustration and Autobiographical Narrative from UC Chile. She was part of the delegation of Chilean illustrators at the Bologna International Fair 2019 and on that same year she won the Hummingbird Medal for the illustrations of the book Insectopedia.

Awards





Me, a sustainable promoter

Build a conscious life with our environment

- ✍ Pamela Bravo ✍ Gabriela Lyon
- 📖 21,5x28 cm · 84 pages · Spanish · Children's book
- 📅 Year of publication: 2020
- 📖 Hardcover · ISBN: 978-956-9844-46-1
- 👤 8 to 99 years

Book Summary

My name is Pla and I am an 11-year-old girl, whose mission in life is to protect Planet Earth and Nature, which ironically is becoming less and less "natural". Living a sustainable life is essential to take care of our planet's resources and to heal it, so that we can further live in the best way possible. You can decide to do so also! I will teach you about recycling, energy efficiency and other relevant topics, as well as different ways to take care of the planet and lead a more sustainable life. Join me on this journey and let's save the planet together!

Key Points

In this book -from a deep love for nature-, Pla and her dog Ko give us knowledge to put us into action.

The UN report in August was categorical: the climate emergency is 100% human made and is dangerously close to getting out of control.

Simple and direct, the protagonist appeals to the identification of thousands of children who want to preserve the planet, something we adults did not do.

It encourages research and creativity, two essential resources when it comes to staying updated to keep on fighting.

Reflective, but above all practical, Pla gives us a complete guide to recycle, use energy efficiently and to avoid food waste, among other topics.

Each proposal is easy to put into practice and ranges from conscious consumption, water preservation, to circular economy.



A look at the book!

Contenidos

1. The "Rs" of recycling
2. Recycle organics
3. Shared mobility
4. Energy efficiency
5. Let's take care of water
6. Loss and food waste
7. Conscious consumption
8. Homemade
9. Let's save the planet

Authors Biographies



Pamela Bravo

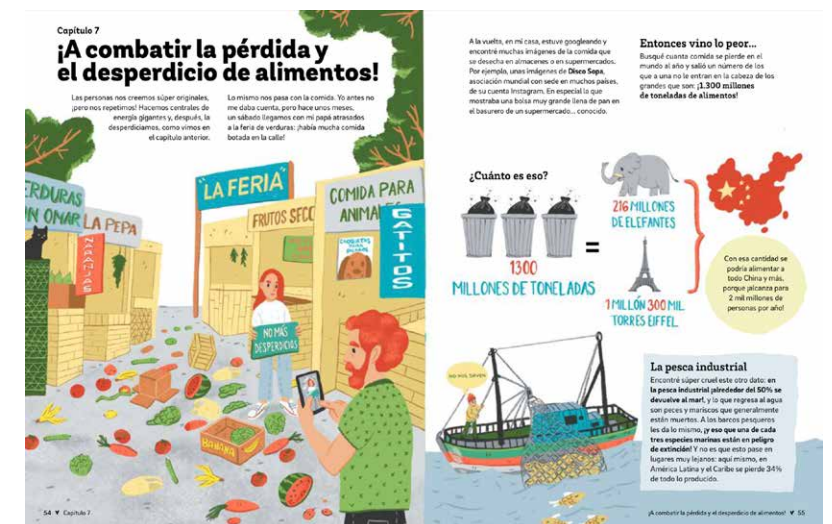
Business engineer with a diploma in Cultural Administration and Education for Sustainable Development. She is founder and general manager of Compostera, a company that contributes to the reduction of the carbon footprint of individuals, companies and communities.



Gabriela Lyon

Visual artist and illustrator, currently pursuing a master's degree in Contemporary Artistic Practices. She is the author of Las aventuras del hombre pájaro (The adventures of Birdman) and Ciudadanía para niños (Citizenship for kids), winner of the 2018 Colibri (Hummingbird) Medal. She won the Municipal Literature Prize 2019 in the Children's Literature category with Un día soleado (A sunny day, Ekaré Sur, 2019).

Awards





Us and Climate Change

A boy and a rabbit travel the world to discover how to save Planet Earth

- ✍ Rodrigo Lara Serrano ✍ Pablo Luebert
- 📖 21,5x28 cm · 86 pages · Spanish · Children's book
- 📅 Year of publication: 2020
- 📖 Hardcover · ISBN: 978-956-9844-15-7
- 👤 8 to 99 years

Book Summary

Floods, fires, tsunamis, heat waves, hail and tidal waves; the climate has gone crazy due to human action. How to save the planet, the animals and every living thing from this catastrophe? Teo and his rabbit Leon travel the world to understand climate change and how to avoid it. On their journey they will see from the effects of cooking gas, to springtails in Antarctica, to the Big Ben hamburger. What changes when we talk about "climate change"? What consequences does this have on our planet and its natural cycles? And what effect does it have on our societies, which tend to celebrate change? This book seeks to provide a clear, integrated and historical look at the elements that shape this important phenomenon, which will influence our lives. It is a call to think and act and thereby change the horizon of humanity.

Key Points

Children and teenagers as subjects of change: leadership such as that of Greta Thunberg has set climate emergency as an urgent and unavoidable issue.

As it is a global problem, this book promotes collaboration instead of individualism: we either save ourselves together, or we go down separately.

New generations as subjects of rights: children have a preponderant role in the future of the planet, since they recognize themselves as the mainly affected.

Atmospheric sciences. It sounds complex, but explained in a didactic and innovative way, a real understanding about the climate emergency is achieved.

Fake News: in a world plagued by conspiracy theorists and denialists, it is crucial to have access to truthful information presented in an entertaining way, so that it motivates action.

We belong to the planet and the planet depends on the biosphere: together we can carry out helpful activities to reverse climate change.

The whole planet suffers, but each place suffers in a different way. This book opens our eyes to other latitudes, from Siberia to Seoul to Rapa Nui.

Based on friendly and attractive information, this book induces critical thinking, engaging us with change, from the heart and understanding.

A look at the book!

Chapters

1. The atmosphere, invisible as a gas salad
2. Methane gas, the most transparent villain
3. To great evils, great remedies
4. Welcome to planet Cow or Chickenzilla!
5. Ecosystems: please excuse, we are working for you
6. And that sea that, plastified, it bathes you...
7. Climigration
8. Well, what do we do now?

Authors Biographies



Rodrigo Lara Serrano

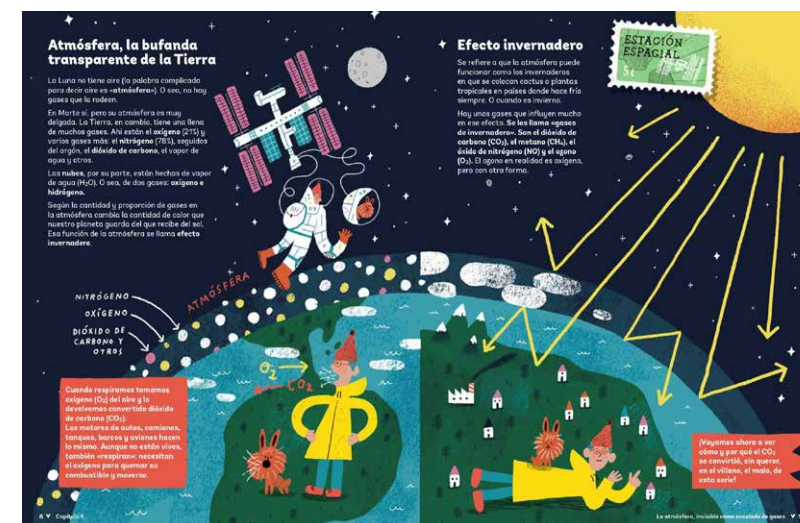
Journalist and writer. Author of three fiction books and two published chronicles, the last one of them: La patria creada (Eng. The created homeland, Catalonia, 2019). Passionate about nature, ecology and the challenges of climate change for Chile and South America. He lives in Buenos Aires.



Pablo Luebert

Freelance illustrator and author. He has collaborated in various international publications, such as The New York Times, The Boston Globe, Georges Magazine, among others; and in exhibitions such as Chile Resuena (Chile resonates) (Berlin, 2019) and Love is Love (Ukraine, 2018).

Awards





We are diversity

A cultural journey for valuing and respecting difference

✍ Magdalena Guerrero & María José Poblete ✂ Alfredo Cáceres
 ◆ 21,5x28 cm · 76 pages · Spanish · Children's Book
 📅 Year of publication: 2020
 📖 Hardcover · ISBN: 978-956-9844-48-5
 👤 8 to 99 years

Book Summary

This book asserts that each person is unique and valuable, and we are all born free and equal, as stated in the Universal Declaration of Human Rights. Through these pages the reader will discover how his or her birthplace, family, preferences, etc., define the way he or she sees the world. Topics such as cultural, sexual, religious and family diversity, as well as the diversity of people with disabilities, show us that each and every one of us is a unique treasure: we are diversity!

Key Points

Values the role of children as forces of change. Children don't discriminate from birth, and they are the present and future of our society.

It advocates moving towards a world that eradicates violence and understands each person from his or her uniqueness.

It talks about the importance of identity, how it is constructed and how, by deepening the concept, we can advance in inclusion.

It empowers based on pride. We do not have to be ashamed of being different, on the contrary, our richness lies in this diversity.

It is very relevant because there are still countries that do not have anti-discrimination laws, nor do they educate about it.

Educates about diversity from a historical, inclusive and modern perspective, addressing the current urgency of a segregated world.

It addresses sexual diversity as an urgent issue that needs to be made visible and understood.

Minorities must be listened to and treated with respect. Healthy and loving coexistence is a symptom of a society that includes and does not separate.

It takes into account the dozens of ways of making a family today. All families are different and all are valid.

Chapters

1. Cultural diversity
2. Religious diversity
3. Family diversity
4. Sexual diversity
5. Diversity of people with disabilities.

Authors Biographies



Magdalena Guerrero
 Sociologist, has a master's degree from the University of Paris-Nanterre, PhD in Social Sciences.



María José Poblete
 Lawyer, has a master's degree from l'ESSEC, Paris. She has written theater and narrative. She is the author of the novel Isomnia (El des-velo, Suma de Letras, 2011).

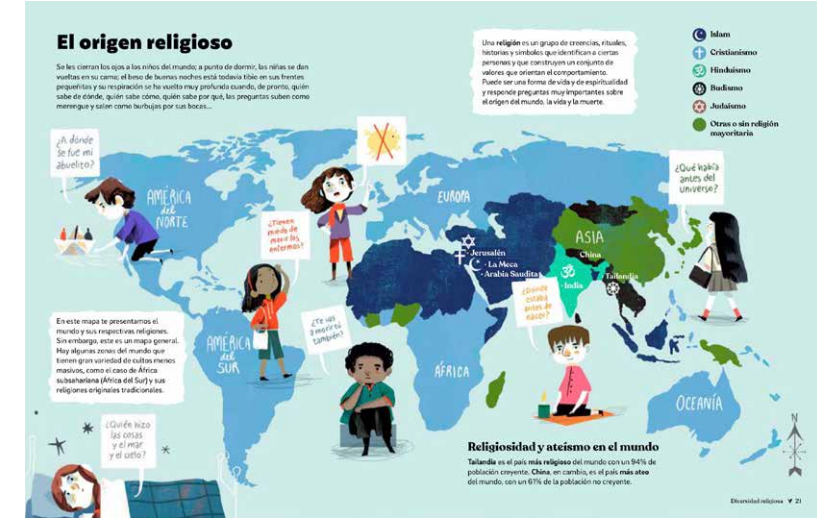


Alfredo Cáceres
 Chilean illustrator. Winner of the Hummingbird Medal for Everything for Survival and of the Municipal Literature Prize for The humpback whale (both works from Amanuta Publishing House).

Awards



A look at the book!





Me, an activist

A quick guide for achieving social change, whether large or small

- ✍ Lucha Sotomayor ✍ Itza Maturana
- 📖 21,5x28 cm · 84 page · Spanish · Children Book
- 📅 Year of publication: 2020
- 📖 Hardcover · ISBN: 978-956-9844-47-8
- 👤 8 to 99 years

Book Summary

Hi there activist! We've been waiting for you! We know you are special. You observe what's going on around you and in the world: what you do like and what you don't, what you would leave as it is and what you would like to change. But what does it mean to be an activist? Who are or were those men and women who changed things? Me, an activist aims to awaken the activist in you and is also a guide to help bring about change, big or small. Because we can all help improve the world!

Key Points

The pandemic has exposed hundreds of injustices around the world. With emotional support, motivation and optimism, you can fight these back.

It helps you identify problems and pose solutions with joy, hope and community spirit.

Children have a voice and must be heard in order to improve the world. Children are the present.

Do you advocate for animals, for feminism, for sexual minorities, for diversity, for the environment? Fight for yourself and your peers!

This book recapitulates and acknowledges the giants who came before us and allowed many to continue fighting.

Get involved. This guide puts your needs for change into action.

This book loves freedom, justice and diversity. These pages, with loving and motivating language, celebrate justice, dignity and empathy.



A look at the book!

Chapters

1. What it is to be an activist
2. Activists of yesterday and today
3. The powers of activism
4. Step by step activist
5. Great phrases of activism and what they mean
6. Social causes of today and tomorrow

Authors Biographies



Lucha Sotomayor

Master in Literature from UChile and graduate in Literature from UC Chile. She has worked at UNICEF Global and the Smart Citizen Foundation. Today she works for the United Nations in New York, specifically around the activism of boys and girls to prevent and report violence. She is the director of Fundación Todo Mejora (Everything Improves), founder of Limitless.



Izta Maturana

Designer and graduate in Illustration and Autobiographical Narrative from UC Chile. She was part of the delegation of Chilean illustrators at the Bologna International Fair 2019 and on that same year she won the Hummingbird Medal for the illustrations of the book Insectopedia.

Awards





Me, citizen

Civics, politics and citizenship training for the new inhabitants of the 21st century.

- ✍ Elena Pantoja ✍ Mathias Sielfeld
- 📏 21,5x28 cm · 48 pages · Spanish · Children's book
- 📅 Year of publication: 2020
- 📖 Hardcover · ISBN: 978-956-9844-10-2
- 👤 8 to 99 years

Book Summary

This book is the welcome to the society of the little citizens. With it they will be able to discover how our country works, which are the mechanisms and their role in society. It will be their first approach to Congress, the Courts of Justice and La Moneda. In Yo, citizen children and young people will understand their role in society as civic and political beings. They will learn about politics and how to debate about the causes they feel are just. They will be able to understand the world, society and our history in order to be the best citizens of the 21st century! citizens of the 21st century!

Key Points

Citizenship, civics, politics, debate, argumentation and much more in a single book narrated in an entertaining and engaging way!

Children also have rights and duties. Because the moment you are born, your first right is to be a recognized citizen! And be careful, the rights and duties of any citizen are a serious matter. Here we tell you a little about them!

You're never too old to learn! With a book that helps us to guide us and to understand our civic duty as Chileans in an easy and simple way. Recommended for young and old.



A look at the book!

Chapters

1. Why am I Chilean?
2. Democracy!
3. Has the government always been the same?
4. Let's vote!
5. How is Chile governed?
6. Things I would like to understand
7. And if I have an idea, can I improve something?
8. Debate and politics
9. Civics
10. Citizens of the future

Authors Biographies



Elena Pantoja

She is a journalist and has worked in various institutions and initiatives related to culture and science. Columnist for The Clinic newspaper. Since 2017 she is in charge of communications for the USACH Planetarium.



Mathias Sielfeld

He is a designer and graduated in illustration UC. He makes illustrations for various media and since 2015 creates cartoons of humor and social criticism in social networks under the pseudonym @oyemathias. He is the author of La gente opina (Catalonia, 2017).

Awards





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